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ABSTRACT

The approximately 100 entries in this annotated bibliography comprise a list of reference sources useful for the study of United States literature, excluding drama and theatre. The entries are arranged according to the following categories: (1) guides; (2) literary handbooks, encyclopaedias, and dictionaries; (3) biographical sources; (4) indexes to essays and general literature, short fiction, poetry, and periodicals; (5) periodical directories; (6) bibliographies of American literature, including national bibliography, bibliography of literature, bibliographies of bibliography, and critical studies of American literature. (FL)

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AMERICAN LITERATURE: A GUIDE TO REFERENCE SOURCES

This guide is a selective list of reference sources useful for the study of the literature of the United States excluding theatre and drama. Since the 1973 edition of this guide was compiled, hundreds of new general and specialized references sources have been published in the field of American literature, and many are available at McLennan and other libraries at McGill. While some duplicate, in part, existing bibliographies, most are worthy of inclusion here as are most of the sources originally listed in the 1973 edition. However, great selectivity has been exercised in choosing works to be listed in this guide, with the result that many interesting new as well as older reference titles have had to be excluded.

This guide will therefore not usually include reference sources which deal exclusively with specific themes, regions, groups of people, single authors, or works on theatre and drama. Material on special topics, including bibliographies, can be found by looking in the guides and bibliographies listed here and by checking the McLennan Library subject catalogues under appropriate headings. These include AMERICAN FICTION, AMERICAN LITERATURE, AMERICAN POETRY, AMERICAN PROSE LITERATURE, etc. and their numerous sub-divisions e.g. AMERICAN FICTION - SOUTHERN STATES - HISTORY AND CRITICISM; AMERICAN LITERATURE - COLONIAL PERIOD, ca. 1600-1775 - BIBLIOGRAPHY; AMERICAN POETRY - AFRO-AMERICAN AUTHORS; as well as such special headings as HISTORICAL FICTION, AMERICAN; AMERICAN WIT AND HUMOR; etc. Material on individual authors is cited in many sources listed here and in the subject catalogues under the author's surname. For sources devoted exclusively to drama, A Student's Guide to Reference Sources in English and American Theatre and Drama is available for consultation or purchase in the McLennan Reference Department.

Other categories of reference sources excluded from this guide are language dictionaries and histories of American literature which often contain useful bibliographies of criticism. Dictionaries are listed in the McLennan subject catalogues under such headings as ENGLISH LANGUAGE - DICTIONARIES and ENGLISH LANGUAGE IN THE UNITED STATES followed by subheadings for various types of dictionaries. Histories of American literature are listed in the subject catalogues under the heading AMERICAN LITERATURE - HISTORY AND CRITICISM. Although there is no section devoted to sources which list book reviews, these may be found in many of the periodical indexes described in section IV. D. and some of the bibliographies and checklists listed in section VI.D. 1. In addition you may wish to consult or purchase A Student's Guide to Book Review Sources in the McLennan Library which is available in the McLennan Reference Department. Other relevant guides you may wish to consult or purchase are:

A Guide to the Use of the MLA Bibliography
Comparative and General Literature
English Literature: A Guide to Serial Bibliographies
Theses and Dissertations
Translations
Women's Studies

It may often be necessary to check in more than one section of this guide for various materials. For example, while most sources listing critical studies of the novel are found in section VI.D. (Critical Studies of American Literature) additional sources are cited in section I. (Guides), in section IV.D. (Indexes to Periodicals) and in section III.B. (Bio-bibliographies of American Authors). Similarly, biographical studies will be cited in sections III.B., IV.A., IV.D. and in many sources listed in VI.D.1.

Some of the reference sources listed in this guide include titles which are not available in the McGill libraries but may be borrowed from The Center for Research Libraries in Chicago. The relevant sources are so noted. For details about research materials collected by CRL, its publications and services, please inquire at the reference desk or interlibrary loan office.

Not all locations have been given for items in this guide. For additional locations in McGill libraries please check the McGill Union Catalogue and the McGill Microfiche Catalogue under the entry used here.

If you have any difficulty using this guide, the sources listed in it, or the catalogues, please do not hesitate to ask a reference librarian for assistance.

This guide was compiled by Elaine Yarosky, Reference Department, McLennan Library.

CS207293

Table of Contents

I. GUIDES..... 3

II. LITERARY HANDBOOKS, ENCYCLOPAEDIAS AND DICTIONARIES
- A. General Literature..... 5
- B. American Literature..... 5

III. BIOGRAPHICAL SOURCES
- A. Indexes..... 6
- B. Bio-bibliographies of American Authors..... 7
- C. Directories..... 7

IV. INDEXES
- A. To Essays and General Literature (Primary and Secondary Material).... 7
- B. To Short Fiction (Primary Material)..... 8
- C. To Poetry (Primary Material)..... 8
- D. To Periodicals (Primary and Secondary Material)
  - 1. General..... 9
  - 2. Literary..... 9

V. PERIODICAL DIRECTORIES.....10

VI. BIBLIOGRAPHY OF AMERICAN LITERATURE
- A. National Bibliography (Primary Material).....11
- B. Bibliography of Literature (Primary Material).....11
- C. Bibliographies of Bibliography.....13
- D. Critical Studies of American Literature (Secondary Material)
  - 1. Lists, Abstracts and Surveys of Criticism in Books and Periodicals
    - a. Retrospective
      - i. General.....13
      - ii. Fiction.....15
      - iii. Poetry.....15
    - b. Current.....16
  - 2. Excerpts of Criticism and Explication.....17
  - 3. Theses.....18

I. GUIDES

Z2011 A4 1979 Ref LibSci

Altick, Richard D. and Andrew Wright. Selective Bibliography for the Study of English and American Literature. 6th ed. New York, Macmillan, 1979.

Contains highly selective, classified lists of research materials designed "to enable the student to become his own reference librarian." Has few annotations, usually about shortcomings or unusual merit. Has short list of "Some Books Every Student of Literature Should Read" and sections on scholarly periodicals and serial bibliographies of literature. Arranged by subject, country, period and type of reference book. Has index of subjects, titles, authors, editors and compilers and a glossary of bibliographic and literary terms.

American Literature, English Literature, and World Literatures in English: An Information Guide Series. Detroit, Gale.

This continuing series is part of the Gale Information Guide Library series covering the humanities and social sciences. Volumes dealing with American literature are usually devoted to a specific genre, period or topic. They are easy to use, generally annotated guides which provide bibliography by and about authors under consideration. They usually have sections on general reference aids, bibliographies, checklists of criticism in books and periodicals, background studies and good indexes. Titles useful for the study of American prose and poetry are listed below.

Afro-American Fiction 1853-1976. 1979. Z1229 .N39M37 Ref.
Afro-American Poetry and Drama, 1760-1975. 1979. Z1229 .N39 .F73 Ref.
American Fiction to 1900. 1975. Z1231 .F4K7 Ref.
American Fiction: 1900-1950. 1974. Z1231 .F4W64 Ref.
American Prose and Criticism, 1900-1950. 1981. Z1231 .P8B74 Ref.
American Prose to 1820. 1979. Z1215 .Y3 Ref.
Author Newsletters and Journals. 1979. Z6513 .P37 Ref. (see section VI.C. for annotation)
Contemporary Fiction in America and England, 1950-70. 1976. Z1231 .F4R57 Ref.
The Literary Journal in America to 1900. 1975. Z6951 .C57 Ref.
The Literary Journal in America, 1900-1950. 1977. Z6951 .C572 Ref.

American Studies Information Guide Series. Detroit, Gale.

Another continuing series in the Gale Information Guide Library series. Volumes are selective, bio-bibliographical guides on various aspects of American studies. Some titles useful for the study of American prose and poetry are:

Afro-American Literature and Culture Since World War II. 1979. Z1229 .N39P4 Ref.
Jewish Writers of North America: A Guide to Information Sources. 1981. Z1229 .J4N32 Ref.

Z1225 G6 1976 Ref

Ghodes, Clarence. Bibliographical Guide to the Study of the Literature of the U.S.A. 4th ed., rev. and enl. Durham, N.C., Duke University Press, 1976.

Contains classified annotated lists of books on literary and historical research techniques, the periods and genrec of American literature, and related subjects such as American history, biography, bibliography, art, religion, philosophy, etc. Designed to help the student acquire information and techniques of research. Has index of authors, editors, compilers and subjects.

Z2011 K35 1972 Ref UL

Kennedy, Arthur G. and Donald B. Sands. A Concise Bibliography for Students of English. 5th rev. ed. Stanford, Calif., Stanford University Press, 1972.

Intended for advanced students. Chapter 3 is devoted to American and Canadian literature. It lists bibliographies, guides, historical surveys, and literary and language studies. Relevant material is found in other chapters as well, e.g. "The Nineteenth Century", "Criticism", "Manuscripts", "The Purposes and Methods of Literary Scholarship." Has indexes for periodical titles, authors, editors, translators, etc., and subjects.

Z1225
J65
1972
Ref
UL

Jones, Howard Mumford and Richard M. Ludwig. Guide to American Literature and its Backgrounds Since 1890. 4th ed., rev. and enl. Cambridge, Mass., Harvard University Press, 1972.

Attempts to establish the connection between "literature and national event" (Introd. p.4). Section 1: "The Backgrounds of American Literature Since 1890"contains classified lists of books about the social cultural and intellectual background which produced the literature. Includes sections on literary history, publishing, magazines and a chronology of historical events, 1890-1971. Section 2: "Reading Lists of American Literature Since 1890"lists books on 52 special subjects e.g. The Impact of World War II; The Cold War and the Moral Problem; The West; The Fictional Attack on Puritanism; Novels of Social and Political Reform. Has brief introductory comments for each section. Has author index.

Z1225
K65
Ref

Kolb, Harold H. A Field Guide to the Study of American Literature. Charlottesville, University Press of Virginia, 1976.

An annotated general guide arranged in 6 chapters which cover broad subjects (bibliographies, literary history and criticism, reference works, editions and series, anthologies, journals). Has author, subject and genre index. Chapter 2 consists of an annotated listing of major works of American literary history and criticism.

Z1225
L48x
Ref
UL

Leary, Lewis Gaston and John Auchard. American Literature: a Study and Research Guide. New York, St. Martin's Press, 1976.

Has evaluative bibliographic essays on literary history, studies in genre, foreign influences, languages, schools of criticism, periodicals, bibliographical guides, biographical sources, and the research paper. Chapter 10 is a selective bibliography of criticism for 28 major writers.

PS88
L522
1974
Ref

Literary History of the United States. Editors: Robert E. Spiller and others. 4th ed. rev. New York, Macmillan, 1974. 2v.

Highly regarded and well written history of the United States seen through its literature. Volume 1, History, contains critical and evaluative articles and a selective but useful bibliography by specialists. Volume 2, Bibliography, is comprised of 3 sections: a reprint of the 1948 edition of this work, and reprints supplements to the bibliography originally published in 1959 and 1972. They update the 1948 volume to 1970 and add bibliography for 32 authors not previously included. Each section contains essays intended as a guide to resources and scholarship in American literary culture as well as bibliographies of individual authors. Has extensive cumulative index of names, titles and subject.

Z6511
P37
Ref

Patterson, Margaret C. Literary Research Guide. Detroit, Gale, 1976.

A well annotated, easy to use guide to reference sources. Section P, devoted to American literature, has sub-sections for national bibliographies, reviews of research, basic guides and bibliographies, Black American literature, periodicals, drama, poetry etc. Items cited have helpful annotations. Section J, "Twentieth Century English Literature," also contains useful citations for American literature as do several other sections. Has good index to book and periodical titles, authors, critics, editors, chronological periods, subjects, genres, series, associations and international authors.

Z2011
S415
Ref

Schweik, Robert C. and Dieter Riesner. Reference Sources in English and American Literature: An Annotated Bibliography. New York, Norton, 1977.

Comprehensive annotated guide divided into twenty four categories. Category II is entirely devoted to American literature but other sections include material for American literature also: e.g. Sections V. Literary Theory and Criticism, XI. Microforms and Reprints: Guides and Bibliographies, XIV. Dissertations. Has name and subject indexes and a useful essay "Using Reference Sources."

II. LITERARY HANDBOOKS, ENCYCLOPAEDIAS AND DICTIONARIES

A. General Literature

PN445
CBx
Ref

Cuddon, John A. Dictionary of Literary Terms. London, Deutsch, 1977.

An alphabetical dictionary of more than 2,000 literary terms in use internationally. Includes technical terms, forms, genres, technicalities, groups, schools, movements, phrases, "isms", motifs, personalities, modes, attitudes and styles. Entries provide definitions and indications of the origin and development of terms. Has many cross references.

PN41
F6
Ref

Fowler, Roger, ed. A Dictionary of Modern Critical Terms. Boston, Routledge, 1973.

A selective dictionary of modern critical concepts, aimed at graduate students and scholars. Contains signed articles many of which include bibliographies.

PN41
H6
1980
Ref
UL

Holman, Clarence Hugh. A Handbook to Literature. 4th ed. New York, Odyssey Press, 1980.

A dictionary of literary terms and topics, schools, movements, genres and periods. Aimed at advanced students and scholars. Entries are arranged alphabetically and contain helpful examples and explanations. Emphasis is on English and American literature. Pages 471-526 provide a chronological outline of English and American literary history from the beginnings to 1979. Appendices provide lists of winners of various literary prizes.

PN1021
E5
1974
Ref

Preminger, Alex, ed. Princeton Encyclopedia of Poetry and Poetics. Enl. ed. Princeton, Princeton University Press, 1974.

Comprehensive treatment of the field. Signed articles by authorities deal with the history (treated in terms of languages, movements and schools), theory, technique and criticism of poetry from earliest times to the present. Supplemented by bibliographies and cross references. Excludes articles on individual authors, poems and allusions.

B. American Literature

Z1224
B87
1972
Ref

Burke, William Jeremiah and Will D. Howe. American Authors and Books, 1640 to the Present Day. 3rd rev. ed. New York, Crown, 1972.

An alphabetically arranged literary handbook of authors, titles of books, literary journals, newspapers, publishers, presses, groups (e.g. Lost Generation), schools of literary criticism, literary trends etc. Gives very brief bio-bibliographical information for major and minor authors.

PS323.5
M3
Ref

Malkoff, Karl. Crowell's Handbook of Contemporary American Poetry. New York, Crowell, 1973.

Intended "as a guide to the actual process of reading contemporary American poetry." (Pref. p.vii) Consists of biographical and critical essays on poets who have become prominent since 1940, schools and movements of poetry. Arranged alphabetically. Entries include bibliography of the poet's work.

PS21
H3
1965
Ref
UL

Hart, James David. The Oxford Companion to American Literature. 4th ed. rev. and enl. New York, Oxford University Press, 1965.

This standard handbook includes short biographies and bibliographies of American authors with information on their style and subject matter. Includes more than 1,000 summaries and descriptions of important American novels, stories, essays, poems, plays, biographies and autobiographies, tracts, narratives and histories; definitions and historical outlines of literary schools and movements. Has a chronological index which outlines literary and social history from 1577-1965.

PS21
R4
Ref

The Reader's Encyclopedia of American Literature. New York, Crowell, 1962.

This comprehensive handbook includes biographical sketches of authors, bibliographies and articles on the social background of American writing, its schools and movements fictional characters, literary works, folk heroes, etc.

PR19
S6
Ref

Spender, Stephen and Donald Hall, eds. The Concise Encyclopedia of English and American Poets and Poetry. New York, Hawthorn Books, 1963.

Brief, evaluative articles on individual poets and general topics. Articles on poets emphasize the poet's artistic achievement, often quoting examples. No title entries or index of titles. Includes a short list of suggestions for general reading.

III. BIOGRAPHICAL SOURCES

A. Indexes

Z5305
U5B56
1980
Ref

Biography and Genealogy Master Index: a Consolidated Index to More Than 3,200,000 Biographical Sketches in Over 350 Current and Retrospective Biographical Dictionaries. 2nd ed. Detroit, Gale, 1980. 8v.

Easy to use index to biographical dictionaries and directories many of which are available in the McGill Libraries. Entries are arranged alphabetically by surname and give birth and death dates, plus a code indicating which directories or dictionaries have the biographical information. A list of codes and the sources they represent appears in each volume. Since names are generally cited as they appear in the original source, a person may have more than one listing (e.g. the official name, various spellings or abbreviations of it, or a pseudonym). Some of the dictionaries and directories indexed which cover American authors and are available in the McLennan Reference Department are:

American Authors 1600-1900. 1938. PS21 .K8 Ref.
American Women Writers. 1979- PS147 .A4 Ref.
American Writers.... 1974. Supplement I. 1979. PS129 .A55 Ref. see section III.B. for annotation

Cassell's Encyclopaedia of World Literature. 1973. PN41 .C3 1973 Ref.
Contemporary American Authors. 1940. PS221 .M5 Ref.
Contemporary Authors. 1962- Z1224 .C6 Ref.
Contemporary Novelists. 1976. PR883 .U55 1976 Ref.
Contemporary Poets. 1975. PR106 .C6x 1975 Ref.
A Critical Dictionary of English Literature and British and American Authors.... 1874. Z2010 .A4x 1874 Ref.
Dictionary of Literary Biography. 1978- see section III.B. for annotation
A Dictionary of Literature in the English Language from Chaucer to 1940. 1970. Z2010 .M9 Ref.
A Dictionary of Literature in the English Language from 1940-1970. 1970. Z2010 .M92 Ref.
Everyman's Dictionary of Literary Biography. 1971. PR19 .B7 1971 Ref.
Twentieth Century Authors. 1942. PN771 .K86 Ref. Supplement. 1955. PN771 .K86 Suppl. 1955 Ref.
Who's Who in Twentieth Century Literature. 1976. PN451 .S4 1976b Ref.
World Authors, 1950-1970. 1975. PN451 .W3 Ref.
World Authors, 1970-1975. 1980. PN451 .W32 Ref.

Z1224
C6
Ref

Contemporary Authors. Cumulative Index.

The annual cumulative index (1981 covers volumes 1-102) to entries in Contemporary Authors, (Z1224 .C6 Ref), Contemporary Authors New Revision Series, (Z1224 .C64 Ref.), Contemporary Authors Permanent Series, (Z1224 .C62x), Contemporary Literary Criticism, (PN771 .C66x Ref) Something About the Author (PN451 .S6 LibSci UL) and Authors in the News.

Z6511
H38
Ref

Havlice, Patricia Pate. Index to Literary Biography. Metuchen, N. J. Scarecrow, 1975. 2v

Indexes 50 biographical directories and dictionaries of literary authors. Covers a few regional and ethnic sources not included in Biography and Genealogy Master Index.

B. Bio-bibliographies of American Authors

PS129 A55 Ref

American Writers: A Collection of Literary Biographies. New York, Scribner, 1974. 4v.

_____. Supplement I. New York, Scribner, 1979. 2v.

On order for Ref.

_____. Supplement II. New York, Scribner, 1981. 2v.

Scholarly biographical and critical essays on 97 major American writers mainly of the 20th century. Essays include selective bibliography of work by and about the writer. Volume 4 has a comprehensive index of authors, titles and subjects. Supplement I provides evaluative essays on 29 additional writers.

Dictionary of Literary Biography. Detroit, Gale, 1978-

Volumes in this continuing series are usually devoted to the authors of a particular period or genre of American Literature. Each volume contains scholarly biographical and critical essays on individual authors and lists major works and selective criticism. Many entries include a photograph. Titles useful for American literature available as of Oct. 1982 are listed below. Updated and supplementary information appears in the Dictionary of Literary Biography Yearbook 1980- (PS129 .D5 Ref). Volume 10, part2(PR623 .M63 Ref) of this series contains a cumulative author index for volumes 1-10 and the yearbook.

v.1 The American Renaissance in New England. PS243 .A54 Ref.
v.2 American Novelists Since World War II. PS379 .A554 Ref.
v.3 Antebellum Writers in New York and the South. PS128 .A5 Ref.
v.4 American Writers in Paris, 1920-1939. PS129 .A57 Ref.
v.5 American Poets Since World War II. 2v. PS323.5 .A5 Ref.
v.6 American Novelists Since World War II: Second Series. PS379 .A554 1980 Ref.
v.7 Twentieth Century American Dramatists. PS351 .T9 Ref.
v.8 Twentieth Century American Science Fiction Writers. 2v. PS374 .S35T88 Ref.
v.9 American Novelists, 1910-1945. 3v. PS129 .A53 Ref.
v.11 American Humanists 1800-1950. 2vols. PS430 .A44

III. C. Directories

PS323.5 D57x Latest in Ref

A Directory of American Poets and Fiction Writers. New York, Poets and Writers Inc., 197?-

Includes names and addresses of 4,853 living poets and fiction writers whose work has been published in the U.S. Names are listed alphabetically under the names of individual states. Has index of writers' names. Information in the 1980-81 edition is current as of March 31, 1980. Poets and Writers Inc. will provide up-to-date information on demand.

PS1 W73 Latest in Ref

The Writers Directory 1971/73- New York.

Lib. has: v.1, 1900/33-

A biennial directory listing about 15,000 living English language writers of all genres. Entries are arranged alphabetically and include brief biographical information, a list of major publications and an address. Contains a section which lists writers under various writing categories e.g. poetry, novels/short stories, children's fiction and many non-fiction categories.

IV. INDEXES

A. To Essays and General Literature (Primary and Secondary Material)

see also section IV. D.

AI3 E752 Ref Index Stands

Essay and General Literature Index. v.1, 1900/33- New York.

Lib. has: v.1, 1900/33-

_____. _____. Works Indexed 1900-1969. New York, Wilson, 1972.

Published twice a year with 5 year cumulations, this is an index to collections of essays in the humanities and social science. Lists author and subject entries in one alphabetical arrangement. Includes chapters of books dealing with specific subjects. Very useful for literary criticism published in book form. Works Indexed is a list by author and title of all works whose contents have been analyzed for inclusion through 1969.

IV. B. To Short Fiction (Primary Material)

see also section IV. D.

Z1231 F4H33 1972 Ref — Hannigan, Francis J. The Standard Index of Short Stories 1900-1914. [reprint of the Boston 1918 ed.] Boston, Gregg Press, 1972.

Indexes by author and title short stories which appeared in 24 American magazines of the period. For continuous factual and bibliographic detail consult "Yearbook of the Short Story" section of Best American Short Stories (PZ1 .B446235 McLen) published since 1915.

Z5917 S5C6 Ref — Short Story Index; an Index to 60,000 Stories in 4,320 Collections. New York, Wilson, 1953.

Lib. has: 1953-

Z5917 S5C6 Suppl Ref — _____. Supplement. 1950/54- New York.

A comprehensive continuing index to short stories in collections. Lists authors, titles and subjects in one alphabet. Main volume indexes stories published through 1949. Lists collections indexed.

Z2014 F5M475 Ref — Messerli, Douglas comp. and Howard N. Fox. Index to Periodical Fiction in English, 1965-69. Metuchen, N. J., Scarecrow, 1977.

"Attempts to index all American magazines which publish fiction...except those which were highly localized or parochial in subject matter." (pref. p.VIII) Includes 11,000 works of fiction in English which appeared in well known and lesser known periodicals between 1965-1969. A volume to cover 1970-74 is planned. Includes the work of major and minor authors.

C. To Poetry (Primary Material)

see also section IV. D.

Z1231 P7C65 Ref — Congdon, Kirby. Contemporary Poets in American Anthologies 1960-1977. Metuchen, N. J., Scarecrow, 1978.

Indexes poetry by some 6,500 poets which appeared in some 400 anthologies published in the U.S. since 1960. Can be approached by author of anthology or name of poet.

PN1021 G7 1973 Ref — Granger, Edith. Granger's Index to Poetry. 6th ed. New York, Columbia University Press, 1973.

_____. _____. Supplement 1970-77. New York, Columbia University Press, 1978.

Indexes poems in anthologies by title, first line, author and subject. The 6th edition indexes 514 volumes of poetry, 114 of which are new volumes or new editions of anthologies indexed here for the first time. As many titles indexed in earlier editions are omitted here the earlier editions should be consulted. The supplement indexes about 120 new anthologies which reflect the current interest in poems by women, blacks, American Indians etc.

Z1231 P7I47 Ref — Index of American Periodical Verse. 1971- Metuchen, N. J.

Lib. has: 1971-

An easy-to-use, continuing index to poetry appearing in American periodicals. Coverage of poets is international. Arranged by names of poets or translators under which the titles of poems are listed alphabetically. Complete bibliographical information is given. Good for contemporary poets. Volumes for 1971-1974 have index of poem titles.

IV. D. To Periodicals (Primary and Secondary Material)

1. General

AI3
A43x
Index
Stands

American Humanities Index. v.1, 1975- Troy, New York.

Lib. has: v.1, 1975-

A continuing author and subject index to approximately 300 American creative, critical and scholarly serials in the humanities and related fields. Includes some little magazines and newsletter type of publications devoted to a single author or subject and not indexed elsewhere.

AI3
A6
Ref
Index
Stands

Arts and Humanities Citation Index. 1977- Philadelphia.

Lib. has: 1977-

This continuing publication indexes comprehensively by author and subject about 900 important journals. Included are articles, letters, editorials, notes, meeting abstracts, discussions, corrections, errata, poems, short stories, excerpts from books, plays etc., chronologies, bibliographies, footnotes, reviews of books, films, records, etc. Consists of a Source Index, a Citation Index, a Permuterm Subject Index and a Corporate Index. For a detailed explanation on the contents and use of these indexes please read the preface to volume 1 or consult a reference librarian.

AI3
R479
Ref
Index
Stands

Nineteenth Century Reader's Guide to Periodical Literature, 1890-1899, with Supplementary Indexing, 1900-1922. New York, Wilson, 1944. 2v.

An author and subject index to 51 important British and American periodicals. References to reviews are entered under the author of the work reviewed. Indexes some periodicals not found in Poole. (see below)

AI3
P7
Ref
Index
Stands

Poole's Index to Periodical Literature, 1802-1881. [Reprint of the Boston, 1882 edition] Gloucester, Mass., P. Smith, 1963. 2v.

_____. [Supplements, 1882-1907.] 5v.

_____. Cumulative Author Index, 1802-1906. Ann Arbor, Mich., Pierian Press, 1971.

A subject index to 479 nineteenth century British and American periodicals. References to reviews of books with definite subjects are entered under those subjects; references to reviews of belles-lettres are entered under the author of the work reviewed.

2. Literary

AI3
C6
Ref

Comprehensive Index to English Language Little Magazines 1890-1970. Millwood, New York, Kraus-Thomson, 1976. 8v.

Indexes the contents of 100 literary little magazines (59 are partly or totally American) in a single alphabetical listing of contributing authors and authors as subjects. Does not index topics. Entries under each name are divided into works by and about an author.

AI3
I54
Ref

Index to Little Magazines. 194-/42-1966/67. Denver.

Lib. has: 1940/42- 1966/67

An author and subject index arranged in one alphabet to a selective list of primarily literary periodicals published in North America. Excludes reviewes.

continued by:

AI3
I54
Ref

Index to American Little Magazines, 1900/1919-1920/30. Troy, N. Y., Whitson, 1969-1974. 4v.

Began with volume covering 1920-39 which "continues" retrospectively the Index to Little Magazines 1940/42-1966/67. An author/subject index, arranged in one alphabet, to 102 English-language little magazines. The 3 volumes covering the years 1900-1919 include selected British and continental titles for the years 1900-1949 together with addenda and corrigenda. Excludes short book reviews.

Z6951
K7
Ref

Kribbs, Jayne. An Annotated Bibliography of American Literary Periodicals, 1741-1850. Boston, G. K. Hall, 1977.

see section VI.B. for annotation

AY10
T5
1936
Ref

Thompson, Ralph. American Literary Annuals and Gift Books. New York, Wilson, 1936.

AY10
T42K57
Ref

Kirkham, Edwin Bruce. Indices to American Literary Annuals and Gift Books, 1825-1865. New Haven, Conn., Research Publications, 1975.

These annuals contained prose and poetry of major and minor writers of the period. Most items are available in microform edition from the Center for Research Libraries via interlibrary loan. Indices list complete contents of each volume and provide names of authors, editors, illustrators, painters, engravers, publishers, printers and titles of stories, poems and illustrations.

Z6513
W44
Ref

Wells, Daniel A. Literary Index to American Magazines 1815-1865. Metuchen, N. J., Scarecrow, 1980.

Indexes 25 literary magazines representative of the American Renaissance, especially those with important editors e.g. Poe. Has 400 entries for major and minor authors, artists, literary journals and subjects arranged in one alphabet. Author and artist entries include brief biographical information. An alphabetical list of major works refers to the magazines in which they are serialized, excerpted or reviewed. Prefatory list of magazines indexed gives dates, frequency and editors. Has useful 47-page index of titles.

V. PERIODICAL DIRECTORIES

Z6951
K7
Ref

Kribbs, Jayne. An Annotated Bibliography of American Literary Periodicals, 1741-1850. Boston, Hall, 1977.

see section VI.B. for annotation

Z7006
M63
1978/79

Modern Language Association of America. MLA Directory of Periodicals: A Guide to Journals and Series in Languages and Literatures. New York, Modern Language Association, 1979.

Provides comprehensive information on each of the 2,877 titles in the MLA International Bibliography's master list as of January 31, 1979. Arrangement is alphabetical by title. Also has alphabetical list of abbreviated titles by which the journals are cited. Biennial updating is scheduled. Has detailed subject indexes as well as indexes for editorial personnel and sponsoring organizations.

Z2015
P464
1974
Ref

Gerstenberger, Donna Lorine and George Hendrick. Fourth Directory of Periodicals Publishing Articles on English and American Literature and Language. Chicago, Swallow Press, 1974.

Lists over 600 periodicals and gives for each: subscription information, major fields of interest, manuscript information, payment to authors, copyright information. Has subject index.

VI. BIBLIOGRAPHY OF AMERICAN LITERATURE

A. National Bibliography (Primary Material)

Z1215 E92 Ref — Evans, Charles. American Bibliography; a Chronological Dictionary of All Books, Pamphlets and Periodical Publications Printed in the United States of America from the Genesis of Printing in 1639 Down to and Including the Year 1800. With Bibliographical and Biographical Notes. Chicago, priv. print. for the author, 1903-1959. 14v.

Z1215 E9233 Ref — Bristol, Roger Pattrell. Index of Printers, Publishers, and Booksellers Indicated by Charles Evans in His American Bibliography. Charlottesville, University Press of Virginia, 1961.

Z1215 E92334 Ref — _____. Supplement to Charles Evans' American Bibliography. Charlottesville, Va., University Press of Virginia, 1970.

Z1215 E92334 Ref — _____. Index to Supplement to Charles Evans' American Bibliography. Charlottesville, Va., University Press of Virginia, 1971.

Evans provides full bibliographic citations for 35,854 items arranged by year of publication. Entries numbered consecutively. Locations given for copies in American libraries. Each volume has indexes for author, subject, and printer or publisher; volume 14 is an author/title index to the whole work. Includes pseudonymous and attributed authors. Bristol adds over 11,000 items arranged chronologically and published 1646-1800. The text of most items listed in the bibliography and supplement are available in microform in the McLennan Library Microform Collection.

Z1215 S495 Ref — Shipton, Clifford K. and James E. Mooney. National Index of American Imprints Through 1800; the Short-Title Evans. Worcester, Mass., American Antiquarian Soc., 1969. 2v.

An alphabetical author/title index to Evans' American Bibliography and R. Bristol's Supplement to it. The many bibliographical corrections to Evans' work which have been made by Shipton are incorporated into this index. The texts of most items listed are available in microform in the McLennan Library Microform Collection.

Z1215 S48 Ref — Shaw, Ralph Robert and Shoemaker, Richard H. American Bibliography, a Preliminary Checklist for 1801-1819. New York, Scarecrow Press, 1958-1966. 22v.

Z1215 S5 Ref — Shoemaker, Richard H. and Gayle Cooper. A Checklist of American Imprints for 1820-1829. New York, Scarecrow, 1964-71. 10v.

_____. _____. Title Index. Metuchen, N. J., Scarecrow Press, 1972.

_____. _____. Author Index: Corrections and Sources. Metuchen, N. J., Scarecrow Press, 1973.

Z1215 C66 Ref — Cooper, Gayle. A Checklist of American Imprints for 1830- Metuchen, N. J., Scarecrow Press, 1972- .

Shaw, Shoemaker and Cooper continue Evans. Volumes 1-19 of Shaw list 50, 192 items by date of publication, then alphabetically by author. Contains addenda, a list of sources and library symbols. Volume 21 is a title index and volume 22 contains corrections and an author index. Gives locations in selected American libraries. Shoemaker and Cooper continue coverage to 1833 Texts of items listed in Shaw are available in microform through interlibrary loan.

B. Bibliographies of Literature (Primary Material)

Z1215 A264 Ref — American Antiquarian Society, Worcester, Mass. Library. A Dictionary Catalog of American Books Pertaining to the 17th through 19th Centuries. Westport, Conn., Greenwood, [1971]. 20v.

Reproduction of author, title and subject cards, filed in one alphabet, for the society's collection of American imprints prior to 1821 and first editions of American literary authors through the 19th century.

Z1225
B55
Ref
UL

Blanck, Jacob Nathaniel. Bibliography of American Literature. New Haven, Yale University Press, 1955- .

A descriptive bibliography of belles-lettres published in book form between 1776 and 1930. Arrangement is alphabetical by author. All first editions are then listed chronologically as are books containing the first appearance of a work, and reprints containing textual or other changes. Gives full bibliographic description and historical annotation for each item. Locations in American libraries given for copies examined. Six volumes have been published to date. Volume 6 published in 1973 ends with Parsons, J. W. For some authors there is a selected list of bibliographical, biographical and critical references. Appendix covers initials, pseudonyms and anonyms. To be completed in 8 or 9 volumes, covering about 300 authors.

Z6951
K7
Ref

Kribbs, Jayne. An Annotated Bibliography of American Literary Periodicals, 1741-1850. Boston, G. K. Hall, 1977.

Lists alphabetically by first title approximately 940 American literary magazines. Entries include bibliographic information, a list of contents and locations in two American Libraries. Names and titles of works are listed in the order that they appeared in the periodicals. Does not fully index each issue of the magazine, but among the five indexes to the bibliography itself is the index to titles of tales, novels, drama. If the periodical was indexed in Poole's Index to Periodical Literature, Poole is noted in the entry. Other indexes cover place of publication, date of publication, editions and publishers, and names of literary figures.

Z1227
L46
Ref

Lepper, Gary M. A Bibliographical Introduction to Seventy-Five Modern American Authors. Berkeley, Calif., Serendipity Books, 1976.

A checklist of the writings of 75 American poets and novelists who have achieved literary prominence since 1945. Authors are listed alphabetically and bibliographic descriptions of their work are arranged chronologically to 1975. Entries include primary work, fugitive matter (broadsides, postcards, ephemera) and translations when applicable. Sheet music, recordings and edited books are omitted. Descriptions are provided for the first printing of first editions whether American or foreign.

Z6620
U5M6
Ref

Modern Language Association of America. American Literature Group. Committee on Manuscript Holdings. American Literary Manuscripts: A Checklist of Holdings in Academic, Historic and Public Libraries in the United States. 2nd ed. Athens, University of Georgia Press, 1977.

A coded finding list which locates manuscripts (creative works, journals, diaries and letters) of about 2,800 authors in major and minor public repositories in the U.S.

Z2011
N55
Ref

New York Public Library. Berg Collection. Dictionary Catalog of the Henry W. and Albert A. Berg Collection of English and American Literature. Boston, G. K. Hall, 1969. 5v.

_____. _____. First Supplement. Boston, G. K. Hall, 1975.

Reproduces author and some subject cards for this important collection of first editions, rare books, autograph letters and manuscripts of English and American literary authors. Has separate listing of correspondents (volumes 4 and 5) and a listing under provenance. Lists accessions to the end of 1968. The Supplement lists much material acquired up to 1974.

Z1231
F2W9
1969
Ref

Wright, Lyle Henry. American Fiction, 1774-1850: A Contribution Toward a Bibliography. 2nd rev. ed. San Marino, Calif., Huntington Library, 1969.

Z1231
1965
Ref

_____. _____. 1851-1875. San Marino, Calif., Huntington Library, 1965.

Z1231
F4W93
Ref

_____. _____. 1876-1900. San Marino, Calif., Huntington Library, 1966.

Lists and describes bibliographically American editions of prose fiction written by Americans and printed in the United States between 1774 and 1900. Excludes annuals, juvenile fiction, folklore, anthologies, periodicals and essays. Arranged alphabetically by author. Locates copies in selected American libraries. Has chronological index of first editions and title index. Many items listed in these bibliographies are available in microform edition from the Centre for Research Libraries via interlibrary loan.

VI. C. Bibliographies of Bibliography

Z1225 H37 Ref UL — Havlice, Patricia Pate. Index to American Author Bibliographies. Metuchen, N. J., Scarecrow Press, 1971.

An index to American author bibliographies which have been published in 28 periodicals and Blanck's Bibliography of American Literature (see section VI. B.). Includes authors in the humanities and social sciences as well as literary authors. For a convenient listing of more recent author bibliographies see the Cumulative Indexes for 1897-1975 and 1976-1980 to the Bulletin of Bibliography and Magazine Notes (Z1007 .B94 Ref).

Z1225 A1N5 Ref — Nilon, Charles H. Bibliography of Bibliographies in American Literature. New York, Bowker, 1970.

A classified list of bibliographies and bibliographic tools in the form of books, essays and articles that provide information on American literary authors, works and topics. Lists some tools for the study of American history, the history of publishing and printing in America, biography, etc. Many of the entries, which are from a variety of sources, were not examined by the author and some inaccuracies have been noted. Contains some brief descriptive annotations and an extensive index of authors, editors, titles and subjects.

Z6513 P37 Ref — Patterson, Margaret C. Author Newsletters and Journals; an International Annotated Bibliography of Serial Publications Concerned with the Life and Works of Individual Authors. Detroit, Gale, 1979.

Arranged alphabetically by author, entries include brief biographical information followed by an annotated alphabetical listing of serial newsletters, journals etc. devoted to research on the particular author. Indicates where individual serials are indexed and abstracted. Covers about 70 American authors and 130 serials devoted to them. Includes some serials no longer published. Call numbers for serials available at McLennan Library are being noted in the McLennan Reference Department copy of this bibliography.

D. Critical Studies of American Literature (Secondary Material)

1. Lists, Abstracts and Surveys of Criticism in Books and Periodicals

a. Retrospective

i. General

PS201 E4 1971 Ref — Eight American Authors; a Review of Research and Criticism. Rev. ed. New York, Norton, 1971.

Bibliographic essays which summarize, evaluate, contrast and compare the most significant biographical, bibliographical and critical studies of Poe, Emerson, Hawthorne, Thoreau, Melville, Whitman, Mark Twain and Henry James. Originally published in 1956, this revised volume discusses studies published through 1969. Has index of authors, titles of primary works and contributors.

Goldentree Bibliographies in Language and Literature. New York, Appleton-Century-Crofts, 1966-

Volumes in this continuing series of selective bibliographies are usually devoted to a particular period or genre. They have similar formats and usually list bibliographies, general reference works, literary histories and other background material as well as special studies of period, genre and theme. The main body of each volume is generally a selective list of biographical, bibliographical and critical studies (articles and books) on major and minor writers. Entries list recommended texts of the author's work. Titles in this series useful for the study of American fiction and poetry are:

Afro-American Writers. 1970. Z1361 .N39T78 Ref.
American Literature: Poe through Garland. 1971. Z1227 .C58 Ref.
American Literature Through Bryant, 1585-1830. 1969. Z1225 .D3
The American Novel: Sinclair Lewis to the Present. 1970. Z1231 .F4N4 Ref.
The American Novel Through Henry James. 2nd ed., 1979. Z1231 .F4H64 1979 Ref.

Z1225 L49 1969 Ref — Leary, Lewis Gaston. Articles on American Literature, 1900-1950. [Reprint of the Durham, N. C., 1954 edition.] Ann Arbor, Mich., University Microfilms, 1969.

Z1225 L492 Ref — _____. Articles on American Literature, 1950-1967. Durham, N. C., Duke University Press, 1970.

Z1225 L493 — _____. Articles on American Literature 1968-1975. Durham, N. C., Duke University Press, 1979.

A comprehensive unannotated index compiled from the quarterly bibliographies in American Literature and other sources such as the MLA International Bibliography. Section on individual authors is arranged alphabetically and is followed by sections on literary genres, ethnic groups, and other subjects (e.g. frontier, religion). The 1950-1967 and 1968-1975 cumulations include articles omitted from the earlier work and correct errors in it.

Z6519 P66 Ref — Pownall, David E. Articles on Twentieth Century Literature: An Annotated Bibliography 1954 to 1970. New York, Kraus-Thompson, 1973-1980. 7v.

A comprehensive, well-annotated bibliography of some 22,000 critical articles which appeared in English, American and some foreign language periodicals on authors who both lived and published in the 20th century. About 12,000 articles originally appeared in the "Current Bibliography" section of the journal Twentieth Century Literature from 1955-1970. Reputed to include some articles on American writers not listed elsewhere. Updated by "Current Bibliography" which appears in each issue of Twentieth Century Literature (PN2 .T8 McLen).

PS201 R38 Ref — Rees, Robert A. Fifteen American Authors Before 1900; Bibliographic Essays on Research and Criticism. Madison, University of Wisconsin Press, 1971.

Discussions of the most useful published studies of the following authors and their work: Henry Adams, Bryant, Cooper, Crane, Dickinson, Edwards, Franklin, Holmes, Howells, Irving, Longfellow, Lowell, Norris, Taylor, Whittier. Contains two essays on southern writing.

PS221 F45 1974 McLen — Sixteen Modern American Authors; a Survey of Research and Criticism. Durham, N. C., Duke University Press, 1974.

Evaluative bibliographic essays by leading scholars discussing studies on S. Anderson, Cather, H. Crane, Dreiser, T. S. Eliot, Faulkner, Fitzgerald, Frost, Hemingway, O'Neil, Pound, Robinson, Steinbeck, Stevens, Williams and Wolfe. Trends in criticism are analyzed and suggestions are given for further study.

Z1227 S65 Ref — Somer, John and Barbara Eck Cooper. American Annotated Bibliography of Contemporary Scholarship. Lawrence, Kansas, Regents Press, 1980.

The first part, "Studies of Contemporary Literature," is comprised of six annotated lists of books and monographs which study trends in the literature written between 1945-1975. Covers general studies, drama, fiction and prose, poetry, critical theory, studies published after 1975. Entries were taken from the MLA and MHRA bibliographies (see section VI. D.1 b.) and 35 specialized bibliographies. The second part "Study Guides" is a series of unannotated lists of general bibliographies, bibliographies of literary genres, special topics, regions, groups of people, indexes, guides, directories, handbooks, abstracts, summary and excerpt collections.

Z2013 W36 Ref — Ward, William. Literary Reviews in British Periodicals, 1789-1797; a Bibliography With a Supplementary List of General (Non-Review) Articles on Literary Subjects. New York, Garland, 1979.

_____. _____, 1798-1820.... New York, Garland, 1972.

_____. _____, 1821-1826.... New York, Garland, 1977.

Lists literary reviews and articles on various writers and subjects as they appeared in the periodicals of the romantic era. Includes entries for American writers such as Washington Irving and James Fenimore Cooper.

VI.D. 1. a. ii. Fiction

Z1231 F4A34 Ref UL

Adelman, Irving and Rita Dworkin. The Contemporary Novel: A Checklist of Literature on the British and American Novel Since 1945. Metuchen, N. J., Scarecrow Press, 1972.

A selective bibliography of criticism obtained from about 600 books and 400 periodicals on works by some 180 novelists who wrote and published between 1945 and 1969. Arranged alphabetically by novelist, then by title. Critical works are listed chronologically under each title.

Z1225 E35 Ref

Eichelberger, Clayton L. A Guide to Critical Reviews of United States Fiction, 1870-1910. Metuchen, N. J., Scarecrow Press, 1971.

_____. _____. Volume II. Metuchen, N. J., Scarecrow Press, 1974.

Volume 1 indexes criticism of fiction published 1870-1910 which appeared in about 30 journals of the period. Has index of titles reviewed and list of periodicals covered. Arranged alphabetically by author, with an appendix for anonymous and pseudonymous works. Volume 2 follows similar format and indexes 10 additional periodicals. Emphasis is on minor, often prolific, writers.

Z1231 F4G4 Ref UL

Gerstenberger, Donna Lorine and George Hendrick. The American Novel, 1789-1959; a Checklist of Twentieth-Century Criticism. Chicago, Swallow Press, 1961-70. 2v.

An unannotated list of twentieth-century criticism of American novels written since 1789. Volume 1 covers criticism written through 1959; volume 2, criticism written 1960-1968. Each volume has sections for criticism of individual authors, arranged alphabetically, and criticism of the American novel as a genre, arranged by period.

Z5917 S5T5 Ref UL

Thurston, Jarvis A. Short Fiction Criticism; a Checklist of Interpretation Since 1925 of Stories and Novelettes (American, British, Continental) 1800-1958. Denver, A. Swallow, 1960.

Indexes interpretation of short fiction in English language books and periodicals. Full list of sources consulted provides useful bibliographies of material on individual authors. Reputed to include some critical studies not found elsewhere. Updated by the annual checklist of criticism which appears in the summer issue of the periodical Studies in Short Fiction (PN3311 .S8 McLen).

Z5917 S5W33 1977 Ref LibSci

Walker, Warren S. Twentieth-Century Short Story Explication: Interpretations, 1900-1975, of Short Fiction Since 1800. 3rd ed. Hamden, Conn., Shoe String Press, 1977.

_____. _____. Supplement I to Third Edition. Hamden, Conn. Shoe String Press, 1980.

Indexes explication of short stories published in books, monographs and periodicals. Covers more than 1000 authors from some 45 countries although the explication cited is mainly from English language sources. Arrangement is alphabetical by author. Includes checklist of books indexed and an Index of short story writers. Updated by the annual checklist in Studies in Short Fiction v.1, 1963- (PN3311 .S8 McLen).

VI. D. 1. a. iii. Poetry

PR89 C5 Ref

Cline, Gloria Stark and Jeffrey A. Baker, comp. An Index to Criticism of British and American Poetry. Metuchen, N. J., Scarecrow Press, 1973.

Indexes scholarly criticism in books and periodicals published mainly between 1960 and 1970. Approximately one third of the 285 poets included were living when the index was published. Part one lists poets (Americans are so designated), poem titles and abbreviated critical citations. Part two, arranged by critics' name, gives complete bibliographic citation. Has index to poem titles.

Z1231 P7G47 Ref

Gershator, Phillis. A Bibliographic Guide to the Literature of Contemporary American Poetry, 1970-1975. Metuchan, N. J., Scarecrow Press, 1976.

An annotated list of reference works, critical monographs, anthologies and textbooks. Has indexes of authors, book titles and general topics.

Z2014
P7K8
1980
Ref

Kuntz, Joseph Marshall. Poetry Explication; a Checklist of Interpretation Since 1925 of British and American Poems Past and Present. Boston, G. K. Hall, 1980.

Indexes explication of individual poems of not more than 500 lines from selected sources published from 1925 through 1977. Excludes paraphrase and metrical analysis as well as explication from books devoted to single authors.

VI.D. 1. b. Current

PE25
A16
Ref
Index
Stands

Abstracts of English Studies. v.1, Jan 1958- Calgary.

Lib. has: v.1, Jan. 1958-

Has signed abstracts of articles from about 1500 periodicals and numerous monographs on American, English and Commonwealth literature in the English language. Section devoted to U.S. literature includes studies of particular groups, regions and periods. Studies of themes and types, language and bibliography are found in the "General Section" at the beginning of the bibliography. Has annual indexes for authors, critics and some subjects.

PS3
A47
Ref
LibSci

American Literary Scholarship: An Annual. 1963- Durham, N. C.

Lib. has: 1963-

Bibliographic essays by noted scholars summarizing and evaluating the scholarship (books and periodical articles) in American literature published during the preceding year in the United States and abroad. Since 1973 has a separate section on foreign scholarship. Part I of each volume is devoted to individual authors and Part II to period and genre. Authors, authors as subjects, and titles are indexed.

PS1
A6
McLen

American Literature; a Journal of Literary History, Criticism and Bibliography. v.1, March 1929- Durham, N. C.

Lib. has: v.1, March 1929-

Since vol.54, March 1982, issues of this important periodical include "A Select Annotated List of Current Articles on American Literature" which replaces the comprehensive unannotated list appearing in vols. 1-53 called "Articles on American Literature Appearing in Current Periodicals." Cumulations of that list appear in Articles on American Literature compiled by Lewis Leary. (Section VI.D.1.a. p.14) From vol. 4, 1932-33 to vol. 40, number 2, 1968 the journal listed research, including dissertations, completed and in progress. From vol. 40 number 3, 1968 to vol. 51 number 2, May 1979 only research in progress was listed.

PE58
E6
Ref
Index
Stands

English Association. The Year's Work in English Studies. v.1, 1919/20- London.

Lib. has: v.1, 1919/20-

An annual survey of English language literary scholarship in the form of critical and evaluative bibliographic essays by authorities in the field. Arranged mainly by period. American literature has been covered since 1954. Since 1968 two essays deal with scholarship in American literature. The first covers the early period to 1900, the second covers the 20th century. Has index to critics, authors and subjects.

Z2011
M69
Ref
Index
Stands

Modern Humanities Research Association. Annual Bibliography of English Language and Literature. v.1, 1920- Cambridge.

A classified unannotated list of books and articles, including important reviews, arranged by literary period and author. No separate section for American literature. Coverage is comprehensive but there is a 3-4 year publication lag. Has some material not found in MLA International Bibliography e.g. British dissertations. Has author, subject and scholar indexes.

Z7006 M64 Ref Index Stands

Modern Language Association of America. MLA International Bibliography of Books and Articles on the Modern Language and Literatures. 1921/25- New York.

Lib. has: 1921-25-

Probably the most comprehensive but unannotated annual listing of critical scholarship (including books, articles, festschriften, essays and dissertations) in literature, linguistics, folklore and related topics. In 1956 the coverage of scholarship moved from North American only to international. A Guide to the Use of the MLA Bibliography is available able in the McLennan Reference Dept. The MLA bibliography from 1970 onward is available "on line". Please inquire at Reference Desk for information about computerized searches. Annual volumes are now divided into 3 sub-volumes which are arranged by language group. Each volume has index of scholars, editors and compilers as well as detailed tables of contents. American literature is covered in sub-volume 1. It is arranged by period each of which include studies on general and special topics, genres, as well as bibliographies and criticism on individual authors who are listed alphabetically. Proposed format for 1981 is 5 volumes with detailed author and subject indexes. American literature will be covered in volumes 1 and 4. A forerunner to this bibliography is Language and Literature Bibliographies From the American Year Book, 1910-1919 (Z7001 .L57P121 Ref).

Z1225 R46 McLen Ref

Resources for American Literary Study. v.1, 1971- College Park, Md.

Lib. has: v.1, 1971-

A semi-annual periodical which contains, at various times, annotated checklists of criticism on major and minor writers and special topics; evaluative bibliographical essays on authors, genres, trends, special collections of research materials, edited documents; book reviews. Indexed in MLA International Bibliography.

VI. D. 2. Excerpts of Criticism and Explication

Z2010 A4x 1874 Ref LibSci

Allibone, Samuel Austin. A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century. Containing over Forty-six Thousand Articles (Authors) with Forty Indexes of Subjects. Philadelphia, Lippincott, 1874. 3v.

_____. _____. Supplement Containing Over Thirty-Seven Thousand Articles (Authors), and Enumerating Over Ninety-Three Thousand Titles. Philadelphia, Lippincott, 1891. 2v.

Still useful. Articles include excerpts of criticism.

PN771 C66x Ref

Contemporary Literary Criticism: Excerpts from Criticism of the Works of Today's Novelists, Poets, Playwrights, and Other Creative Writers. Detroit, Gale, 1973-

Each volume in this continuing series gives excerpts of criticism published in books and periodicals since 1955 for about 200 literary and popular authors, living now, or dead since 1960. Entries are arranged alphabetically by author and include brief biographical information, excerpts of published criticism (in chronological order) and complete bibliographic references. Cumulated indexes of authors and critics appear in each volume and are essential for comprehensive consultation.

PN761 N5 UL

Nineteenth-Century Literary Criticism: Excerpts from Criticism of the Works of Nineteenth-Century Novelists, Poets, Playwrights, Short Story Writers and Other Creative Writers, Detroit, Gale, 1981-

Similar format to above. Each volume will cover about 40 authors.

PN771 T88 Ref

Twentieth Century Literary Criticism: Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, and Other Creative Writers, 1900-1960. Detroit, Gale 1978-

Similar format to above. Each volume covers about 40-50 literary and popular authors who died between 1900-1960. Cumulated author and critic indexes appear in each volume.

PR83
C764
Ref

The Critical Temper; a Survey of Modern Criticism on English and American Literature From the Beginnings to the Twentieth Century. New York, Ungar, 1969-1979. 4v.

Provides a supplement to Moulton. For each author (to 1904) a brief bio-bibliographical sketch is followed by excerpts from twentieth century criticism (books and periodical articles) of his work. Volume 4, the supplement, updates and expands volumes 1-3. Authors are then listed alphabetically and criticism is listed chronologically. Volumes 3 and 4 contain sections on American literature. Arrangement is by period.

PS221
C8
1969
Ref

Curley, Dorothy Nyren and Maurice Kramer and Elaine Fialka Kramer. A Library of Literary Criticism: Modern American Literature. 4th enl. ed. New York, Ungar, 1969-76. 4v.

Contains excerpts from criticism in books and articles published through 1967 on the work of 285 American authors who wrote or became prominent after 1904. Has individual author bibliographies at end of each volume. Volume 4 has an index of critics. Volume 4 has a "Bibliographies" section which lists the major books and plays of authors included in volume. Has index to authors and critics.

PR1
E9
McLen

The Explicator. v.1, Oct. 1942- Columbia, S. C.

Lib. has: v.1, Oct. 1942-

This periodical publishes short concise interpretations of British and American prose and poetry, accompanied by the text of the passage being interpreted whenever it is short enough. Since 1945 it contains a checklist of explications which have appeared in this and other periodicals during the preceding year.

PR401
E9
Ref
UL

The Explicator Cyclopedia. Chicago, Quadrangle Books, 1966-68. 3v.

An anthology of selected articles first published in The Explicator between 1943-1962. Divided by genre and period: v.1 Modern Poetry; v.2 Traditional Poetry, Medieval to Late Victorian; v.3 Prose. Updated by The Explicator.

PR83
M73
Ref

Moulton, Charles Wells. Library of Literary Criticism of English and American Authors. Buffalo, Moulton, 1901-05. 8v.

Contains excerpts from the writings of major critics selected to give an historical picture of shifting trends. For each author a brief bio-bibliographical sketch, giving current standard editions of the author's work and the best biographical and/or critical study, is followed by the excerpts which are arranged chronologically, beginning with criticism by the author's contemporaries.

PR83
M73
1966
Ref

_____. _____. Library of Literary Criticism of English and American Authors Through the Beginning of the Twentieth Century. Abr., rev. and with additions by Martin Tucker. New York, Ungar, 1966. 4v.

Abridges, revises and updates the earlier work. Includes excerpts of criticism published through 1964. Volume 4 has index of critics names. Supplemented by The Critical Temper.

VI. D. 3. Theses

PS1
A6
Ref

American Literature; a Journal of Literary History, Criticism and Bibliography. v.1, 1929-

Lib. has: v.1, 1929-

From volume 4, 1932-33 to volume 40, number 2, 1968, each issue of this journal listed dissertations on American literature completed or in progress. From volume 40, number 3, 1968, to volume 51, number 2, 1979, it listed dissertations in progress.

Z1225
H6x
Ref

Howard, Patsy C. Theses in American Literature, 1896-1971. Ann Arbor, Michigan, Pierian Press, 1973.

Lists some 7,000 unpublished baccalureate and master's thesis from American and foreign universities. Arranged alphabetically by name of writer, then by author of thesis. Has general index of names, titles, subjects and an index of theses authors.

Z5053
M34
Ref

McNamee, Lawrence Francis. Dissertations in English and American Literature; Theses Accepted by American, British and German Universities, 1865-1964. New York, Bowker, 1968.

_____. _____. Supplement 1... 1964-1968. New York, Bowker, 1969.

_____. _____. Supplement 2... 1969-1973. New York, Bowker, 1974.

A classified list of doctoral dissertations. Has index to literary authors and authors of dissertations. Supplements include British Commonwealth theses. Arranged by period then divided into numerous categories. About half the chapters are devoted to American literature.

Z2011
M69
Ref
Index
Stands

Modern Humanities Research Association. Annual Bibliography of English Language and Literature. v.1, 1920. Cambridge.

Includes British and some American dissertations. See section VI.D.1.b. for complete annotation.

Z7006
M64
Ref
Index
Stands

Modern Language Association of America. MLA International Bibliography.... 1921/25- New York.

Includes American Doctoral Dissertations published separately or listed in Dissertation Abstracts International (Z5055 .U5A534 Ref Index Stands). See section VI.D.1.b. for complete annotation.

Z1125
W8
Ref
LibSci

Woodress, James Leslie. Dissertations in American Literature, 1891-1966. Newly rev. and enl. with the assistance of Marian Kortitz. Durham, N. C., Duke Univ. Pr., 1968.

A classified list of doctoral dissertations. Subject headings include name of individual authors, historical periods, literary genres etc. Has index to dissertation authors. Includes dissertations presented to universities outside the United States.